

RULES AND REGULATIONS

Photography Competition: "Climate: state of emergency" organised by the Fondation Alliance Française in Paris

1- ORGANISATION AND DATES OF THE COMPETITION

The **Fondation Alliance Française** (the "Fondation"), recognised as a public utility company, located at 101, boulevard Raspail, 75006 PARIS, FRANCE is organising a worldwide photography competition from 12 August 2014 to 14 June 2015.

The participating Alliances Françaises must forward to the Fondation two photos taken by an entrant pre-selected by their local jury. The two photos will then be submitted to a jury in Paris. The 1st prize winner will win a one-week stay in Paris.

The present rules and regulations define the applicable rules for this competition.

2 – CONDITIONS OF PARTICIPATION IN THE COMPETITION

There is no participation fee for entrance into the competition. The photographs taken by each participant will illustrate the theme of the competition, "Climate: state of emergency". The idea is to illustrate issues related to climate and its real or perceived evolutions, along with the consequences on people's lives and solutions imagined to counter its negative effects. Implicit in the participation of this competition is the unreserved acceptance of the competition's rules and regulations in their entirety. Failure to observe these rules and regulations will result in the nullification of the entrant's participation.

3 - PROCEDURE FOR THE COMPETITION

The competition will take place at three levels:

Locally: The first stage of the competition should take place between 12 August 2014 & 14 June 2015. Each participating Alliance Française is required to organise their own jury within this time who will conduct a pre-selection of the entrants' photographs.

Each participating Alliance française will then forward the name of the entrant and his/her two (2) photographs to the Fondation.

An incomplete or false application will be rejected without the Alliance Française de Melbourne or the Fondation being held liable.

Worldwide: the Fondation will select forty (40) works via its jury for a group exhibition.

Final Selection: The jury of the Fondation will select the final prize-winner.

Submission of photographs at Alliance Française de Melbourne: Photographs must be submitted by email. Only the photographs submitted by **Friday 15 May 2015** will be accepted.

Applications submitted after that date will not be taken into consideration. **Publication date of the France jury's results:** Except for circumstances beyond the Fondation's control, the results will be communicated via email to each participating Alliance française and will be published on

www.fondation-alliancefr.org after 25 October 2015.

4 – ENTRANTS

The competition is open to any person, hereunder referred to as "the entrant". They must not be a professional photographer recognised for their art and earning a living from their work.

Only one (1) set of two (2) photographs maximum per entrant will be considered.

The entrant guarantees that the works submitted are their own originals – reproducing an existing work is plagiarism, and will not be accepted. They must be the only person holding rights to these works. As such, entrants must obtain express permission from any third party who directly or indirectly participated in the creation and/or who may believe to have any monetary rights to the work. Entrants must cover any payments or costs associated therewith.

Entrants agree to assign the exclusive publishing rights of their works uploaded on the website to the Alliance Française de Melbourne and to the Fondation, during the competition. In general, the entrants guarantee to keep indemnified the Alliance Française de Melbourne and the Fondation from and against any appeal, legal action or claim that any third party, for any right whatsoever,

could form in relation to the rights hereby assigned and generally regarding all the guarantees and commitments outlined in the present agreement.

The Alliance Française de Melbourne and the Fondation reserve the right to carry out checks for the provision of the present article.

Guidelines for photographic works (this list is not exhaustive):

- Make sure you have a person's express permission prior to taking photographs of them.
- If photographing historical or modern buildings, make sure that it does not infringe upon another's copyright.
- Do not photograph urban furniture or fixtures that may infringe upon third party copyright.
- Do not represent branded or stylised objects such as clothing, furniture and other objects.
- Any representation of alcohol, tobacco or brand positioning which shows the consumption thereof is prohibited.

Any registration or entry made with incomplete, false or forged information or contact details, or made by breaching the present rules and regulations will be declared void by the Fondation.

Any false declaration will lead to the exclusion of the entrant without the Fondation being held liable.

4- How to participate

Registration is free. Entrants must be aged 18 and above. The aim is to take two photos that represent the theme "Climate: state of emergency" in their country.

To participate in the competition, the entrant must register with its local Alliance Française by filling in the registration form.

The participant must submit two photos on the theme "Climate: state of emergency" together with the registration form to the Alliance Française de Melbourne by email at: info@afmelbourne.com.au by **15 May 2015**. The Alliance Française de Melbourne's jury will then choose its selected entrant for the competition's final jury panel in France. The selected entrant will be contacted either by email or telephone.

Any incomplete or false participation will be rejected without the Alliance Française de Melbourne or the Fondation being held liable.

5- Nomination of winners and awarding of prize The jury chosen by the Fondation Alliance Française, made up of professionals from the photography and arts industries will select one (1) prize-winner and nineteen (19) other artists amongst the applications received.

The Fondation guarantees entrants impartiality, honesty and fairness from the judges.

Consequently, in accordance with the aforementioned considerations, the jury will be allowed to dismiss any picture which they deem to be artistically unsuitable.

The jury organizes its selection proceedings as it wishes within the scope of its mission. The jury's decision will be final. There will be no possibility to appeal the jury's final decision.

The jury's decisions will be established on the following criteria:

- The coherence of the photographer's thought process;
- The relevance to the theme of the competition;
- The quality of the photos: the composition, the originality, the use of light, aesthetic, etc;
- Respect of the limit imposed on the number of photos to be submitted (2);
- Respect of the technical specifications mentioned below.

All pre-selected works will then be forwarded to the Fondation's jury.

Technical specifications:

Each participant must produce each of their two (2) photographs, in TIFF format preferably (or JPEG as a second choice) with a minimum resolution of 300 DPI.

The following information should also be attached to the two (2) photographs of each participant:

- The specifications of the camera used;
- The size of the aperture used;
- The shutter-speed;
- If using film, the film specifications (i.e. brand, ISO number).

The prize-winner and the finalist expressly authorise the Alliance Française de Melbourne and the Fondation to reproduce and distribute the content of their photographs in exhibitions, for the advertising of their works on any advertising medium, now known and known hereafter, throughout the world and for the period of twenty-four (24) months beginning 20 November 2015.

The prize-winner and the finalists authorise the Alliance Française de Melbourne and the Fondation to produce images and or sound and video recordings of their participation in the exhibition, and the live or delayed multi-broadcast, in its complete form, or extracts in all media now known or known hereafter throughout the world and for a duration of twenty-four (24) months after results are published.

6- Winnings

A selection of the finalists' and prize winner's photos will be chosen by the jury and presented as a group exhibition at a location chosen by the **Fondation** and/or at the gallery of the Fondation Alliance Française. Retained and selected photographs will then be published in the press relating to the arts and photography.

Transport (return economy ticket) and accommodation (FIAP hostel or equivalent accommodation) for a week in Paris and a 40 Euros per day allowance will be offered to the prize winner at the Fondation's expense.

Not included in the prize winner's grant:

- Possible additional charges and services related to the use of the winnings. These will be incurred at the expense of the prize-winner;
- Personal expenses (i.e.: meals, transport in France).

The prize-winner and finalists will not receive any remuneration for their participation in the competition organized by the Fondation apart from the above mentioned winnings.

The grant cannot be transferred or exchanged.

The organiser reserves the right to replace the above mentioned grant with an equivalent grant.

The prize-winner and finalists will be informed by email and/or by telephone (contact details given by the entrants at the time of their registration with the participating Alliance française).

If the contact information given by the entrant is incorrect, he/she will lose his/her prize and will not be able to lodge a complaint.

Winnings cannot be subject to any dispute, or exchanged for money or in any way, shape or form, or exchanged or replaced for any reason whatsoever.

In case the prize-winner and/or finalists are not able to redeem their prize in whole or in part, for any reason whatsoever, they will lose their winnings in their entirety without the possibility of obtaining compensation.

The organisers of competition will take charge of the printing and the hanging of the selected photos in the chosen place of exhibition. The chosen format of the printing, the framing and the hanging as well as the general presentation of the exhibition will be decided by the team of the Fondation.

7 - Publication of the results

The names of the competition's prize-winner and finalists will be published under a pseudonym used by the entrants to register and possibly under their real names and may be published on websites and various modes of communication used by the Fondation, as well as those of the participating Alliances Françaises.

8 – The Fondation's responsibility and Force majeure

We remind you that the internet is not a secured network. The Fondation bears no responsibility in case of a malfunctioning of its internet network, notably from external, malicious attacks on the network that would impede the proper functioning of the competition.

Furthermore, the Fondation bears no responsibility in case of problems of delivery or loss of electronic or postal correspondence. Any false or inaccurate statements or any frauds will lead to the disqualification of the entrant.

In case of force majeure or exceptional circumstances, the Fondation reserves the right to modify the present terms & conditions, to postpone or cancel the competition. The Fondation would not bear any responsibility if these modifications were to take place.

9- Rules

Implicit in the participation of this competition is a total acceptance of the present rules and regulations in their entirety, including any additional clauses or modification that may arise in the future. Any difficulties relating to the interpretation or application of the present terms and conditions will be settled by the final decision of the organiser.

Participation in this competition implies a pure and simple acceptance of the present rules and regulations in their entirety and including any additional clauses or modifications that may arise. Any practical difficulties of interpretation or application of the present rules and regulations will be settled by final decision by the organizer.

The rules and regulations are available in French on the Fondation's website at: www.fondation-alliancefr.org and a copy of the present rules and regulations will be forwarded free of charge to anyone who asks for it by email at: concoursphoto@fondationalliancefr.org or at «**Fondation Alliance Française – Concours «Climate: state of emergency» 101, boulevard Raspail 75006 Paris** until the date of publication of the competition's results.

The local rules and regulations written under the responsibility of each participating Alliance française will be adapted from the rules and regulations of the Fondation and in accordance with local legal constraints.

10 - Personal data

In accordance with the Data Protection Act (France) dated 6 January 1978, subsequently amended by law the 6 August 2004, the user has a right of access as well as a right to supplementary information, the right to correct, and if necessary, a right to oppose the giving of information concerning them. At any time, the user can object to the communication of their information to a third party.

According to the "Computers and Liberty" law dated 6 January 1978, modified by the law dated 6 August 2004, the User has the right to access as well as to have complementary information, to rectify and if necessary to make opposition to the data relating to him/her. He/she can object at anytime to their communication to a third party. Any application to access, rectify or make opposition can be forwarded to the following address: Concours "**Climate: state of emergency**" – 101, boulevard Raspail – 75006 Paris, FRANCE until the date of publication of the competition's results.

12 - Legal Disputes

The present competition is subject to the French law for the course of the competition in France. Each participating Alliance française is responsible for its own rules and regulations drafted by them and inspired by the present rules and regulations.

13- Registration and consultation of the competition's rules and regulations

The present rules and regulations have been registered with SCP PINTUS –DI FAZIO – DECOTTE – DEROO, associates public notary – 13 Rue Guillaumond – 69440 MORNANT

They can be consulted on the following website at: www.reglement-jeux.fr

According to the minutes of the registration of the rules and regulations of the competition dated 10th May 2011 which are attached to the first original minutes regarding the Minute of the Study.