

Call for papers

Nordic countries

Perspective : actualité en histoire de l'art, 2019 – 1



Ignazio Danti, *Mappa della penisola scandinava*, ca. 1567,
Florence, Palazzo Vecchio, hall of Geographical Maps.

Continuing with its project of publishing thematic issues, *Perspective : actualité en histoire de l'art* – joining for the first time with the Festival of Art History – will dedicate its 2019-1 issue to the Scandinavia (Denmark, Sweden, Norway, Finland, Iceland, Greenland and the Faroe Islands). After the Maghreb, *Perspective* once again moves beyond the nation-state to consider a more expansive territory. This issue will be devoted to an examination of the territory's extent and specificities as a cultural and historical construct whose contours have fluctuated over time. In contrast to an endogenous or essentialist approach, the themes will be considered in light of the representations, the narratives and imaginations it has nourished through exchanges with the rest of Europe and the world. The construction of Nordic mythology will thus be considered in all its historical, cultural and political aspects: to what extent has it inspired the artistic creation of the region, from the euhemeristic manuscripts to Romanticism by way of the Nordic sagas? How does this mythology relate to the “modern breakthrough” that,

since the 1870s, contributed to the emergence of a Nordic literary and artistic scene that propelled a number of artists to world renown? To what extent has it helped to forge a Nordic identity and what role has it played in the creation of nationalist aesthetics? How is this imagination grounded in a cult of an idealized nature and what relevance does it have today in the context of intensive exploitation and depletion of natural resources?

The few questions listed above are not intended to exhaust the theme. Topics related to works of art and heritage, history of architecture, urbanism, archeology, museology, dance, design, music, photography, cinema, or even theater are welcome, provided that they are examined, on the one hand, through the prism of art history and, on the other, that they conform to the editorial policy of *Perspective*, which publishes articles (25,000 or 45,000 characters) offering historiographical assessments of current issues in the discipline on or in the region under study. Since *Perspective* will take care of translations, all projects will be examined by the editorial board, regardless of the language of submission.

Please submit your proposals (2,000-3,000 character summary and a 2-3 line biography) to the editorial address (revue-perspective@inha.fr) by **May 25, 2018**. Authors of selected articles will be informed of the committee's decision by the end of June. Full texts of accepted contributions will need to be sent by **December 1, 2018** for publication in May 2019.

The editorial board of *Perspective: actualité en histoire de l'art*

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