

8 - 10 May

SEGUE 2015

where continent meets continent
Exploring the cultural interplay between Europe and Australia

Imagined with the idea of creating a platform in Canberra for an Australia–Europe cultural dialogue SEGUE 2015 is a brand new festival celebrating the cultural interplay between the continents of Australia and Europe. Profiling contemporary performance with a European dimension and exploring the many creative influences generated by our shared history the festival takes place over Europe Day celebrations. Explore **SEGUE 2015** and our shared contemporary world –what connects us, what enriches us through difference.

Explore the full program on The Street website [HERE](#).

Creative encounters between high calibre digital artists, designers, software engineers and physical theatre artists

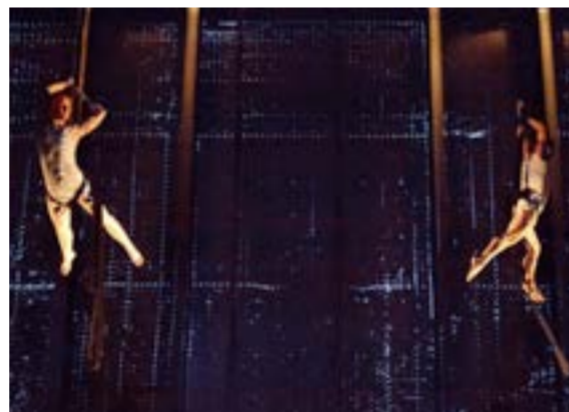
Visually stunning meditation on the fragility of space and our place within it

Encoded Stalker Theatre (Australia/Europe)

The audience in the packed Romeo Tent was deeply moved as we were transported into a different universe. The lingering choreography is supported by a stunning, innovative projection technology. EIC NOEDERKOORN

Friday 8th May 9pm
Sat 9th May 6:30pm

TICKETS \$30



Humorous, corrosive, contemporary theatre

Explosive theatre work about the politics and violence of East Timor

Massacre Stone/Castro & Colectivo 84 (Australia/Portugal)

With John Romão and Paulo Castro

“The incongruous intersects with the satirical to create a unique, engaging production that challenges our view of the truth.”

Saturday 9th May 3pm/8pm

TICKETS \$25



Magnetic Musical Partnerships

Rare vocal treasures and intriguing personal tales from this dynamic Australia-Croatia collaboration where soprano and piano traverse two continents over one hundred years

Australia’s seductive French-language duo take on the French Songbook



Deux Baby et Lulu (France/Australia)

A selection of new self-penned compositions as well as classic and contemporary chansons written by some of the greatest French songwriters.

“There’s a joie de vivre... C’est tres bon.” SYDNEY MORNING HERALD

Sunday 10th May 4pm
TICKETS From \$32



Convergence Aves Nocturnas (Croatia/Australia)

“Their performance was a beautiful gift!” CROATIAN HERALD (MELBOURNE)

Sunday 10th May 12:30pm
TICKETS \$20

Delve Deeper

An intimate conversation illuminating the Euro-Australian professional working context

Working Between Cultures

Paulo Castro (AUS/Portugal), Lech Mackiewicz (AUS/POL), John Romao (AUS/Portugal), Ninna Tersman (Sweden/AUS/NZ)

Enter the artistic lives of European-Australian based artists in exploring the experience of making and presenting performance work between continents and cultures.

Saturday 9th May 4:30pm
FREE but bookings essential



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